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Some of the Wooden Models as left by the ancient plunderers

them by their fluttering wings. This group is beautifully modeled and delicately colored, and is on a larger scale than the others. Finally, two other models are of special interest. One shows two husbandmen plowing with a yoke of oxen, and the other represents brick makers at work. In the latter two men bring the materials slung from a pole between them; two more mix the mud with water, one bending over the water jar and the other wielding a hoe. The fifth man presses the mixture in a wooden mould and lays out the cakes in a row to dry in the sun.

DUNHAM.

Lectures and Conferences, 1921-1922

The Development of Artistic Insight. Saturdays at 10.30. Ten lectures, beginning October 8. Fee, \$5. Miss Alicia M. Keyes, Lecturer at the Museum.

The aim of this course is to increase the power of seeing a few works of art in the Museum, special attention being given to artistic quality. As the number is limited to twenty-five, early application should be made.

MUSEUM SCHOOL COURSES

In connection with the work of the School of the Museum the following courses of lectures will be given in the Museum. While they are intended for regular students in the School, they will not be

too technical to benefit others who are interested in the subjects presented.

Artistic Anatomy. Tuesdays and Fridays. Twenty-four lectures, beginning October 7. Fee, \$15. Mr. Philip L. Hale.

The History of Design. The History of Sculpture and Painting. Two courses of thirty lectures each, beginning shortly after the opening of the school year, October 3. Fee, \$10 for each course. Mr. Henry Hunt Clark.

SIMMONS COLLEGE COURSE

The following course, under the auspices of Simmons College, will be given at the Museum and be open to students who obtain the consent of the instructor. Fee, \$20.

The Appreciation of Art. Four times a week for the ten weeks beginning March 27. Miss Blanche L. Morse. For application forms address the Registrar of Simmons College, 300 Fenway, Boston.

WEDNESDAY CONFERENCES

During the coming winter the departments of the Museum will give in succession a series of three conferences each on Wednesday afternoons from 2.30 to 4.30, in the Department Rooms or Galleries. The conferences will aim to study the cultural sources of the various branches of art represented in the Museum. They are planned as informal meetings without previously announced subjects, and will be open to all up to the capacity of the room used.

The first series will be given by Mr. John E. Lodge, Curator of Chinese and Japanese Art, and Dr. A. K. Coomaraswamy, Keeper of Indian Art, on November 9, 16, 23, in the Japanese Study.

The succeeding series will be announced later.

War Portraits by American Artists

AN exhibition of portraits of soldiers and statesmen prominent in the Great War, painted by American artists, was opened in the Renaissance Court during July and will remain until the middle of August. The portraits have been painted on commission from a committee constituted for the purpose and are eventually to be presented to the Government as the nucleus of a National Portrait Gallery like that in London. A number of cities have assumed the expense of different groups of the portraits. The artists represented are Cecilia Beaux, Joseph De Camp, Charles Hopkinson, John C. Johansen, Jean McLane, Edmund C. Tarbell, Douglas Volk, and Irving R. Wiles. The portraits are twenty in number and the collection includes also Mr. Johansen's "Signing the Peace Treaty, June 28, 1919." The exhibition is circulated under the auspices of the American Federation of Arts.